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## INTRODUCTION

Now that you know how to play the basic C major chord, let's add one note at the end. The C major chord is C, E, and G. We're going to add an A to the end of it. Our chord will now be C, E, G, and A played together at the same time. This is called a C major sixth chord. Play the example below in root, first, second, and third inversions (since this chord has 4 notes, there is one more inversion than the three note chord). If you think this example is too difficult for you or your students to play, move on to the next example (but at least try to play it - you'll never know how easy it is unless you try - and the more you try it the easier it becomes). There are no four note chords in this book - I promise! Don't worry. This looks more frightening than it really is. Think happy thoughts! You're playing the same chord (C major sixth) every time. You're only changing the order of the notes. Play the C major sixth chord in root position, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> inversions. And as always, remember to "Say it and Play it!"™

Now for the really fun part. Let's talk about *how* to use the C major sixth chord. There are several arrangements in this book that use the C major sixth chord played as a *broken chord*. When you play a *broken chord*, each individual note is played one at a time. A *blocked chord*, however, is where you play all the notes together at the same time. Play the example below with the left hand. The notes are C, E, G, and A played one after another. Jazz musicians will sometimes refer to this as a *walking bass*.

C E G A

Turn to page 13 and take note of the similarities between the left hand in measure 10 of "Deck the Halls", and the example shown here. It's a broken sixth chord.

If you feel adventurous, try this example in every key signature, moving up to the right in half steps each time. When you learn something in the key of C, always try it in every other key signature as well.

Now let's really jazz up this left hand pattern. Instead of playing the notes as quarter notes, we will play them as eighth notes. The progression is the same, except for one additional note. After you play C, E, G, and A, simply cross the index finger over the thumb to the B flat and then come back down. Play the example below with the left hand. The notes are C, E, G, A, and B flat played one after another going up and coming down. Jazz musicians also refer to this as a *walking bass*.

C E G A B<sup>b</sup> A G E

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